

# Breitkopf & Härtel's

## Bibliotheken für den Konzertgebrauch.

### KAMMERMUSIK.

#### Streich-Quartette.

Jede Nummer und Stimme 30 Pf.

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| 601. Schubert, Quartett Nr. 1. Bdur.   | 1621. Spohr, Andante. G, aus dem Duett Op. 39 Nr. 2.<br>4 Viol. (Hermann.)                                   |
| 602. ——— Quartett Nr. 2. Cdur.   | 651/52. ——— Solo-Quartett. Hmoll. Op. 61.  |
| 603/4. ——— Quartett Nr. 3. Bdur.   | —— Doppelquartett. Dmoll. Op. 65. Siehe Oktette.   |
| 605/6. ——— Quartett Nr. 4. Cdur.   | 653/55. ——— Quartett Nr. 30. Adur. Op. 132.  |
| 607/8. ——— Quartett Nr. 5. Bdur.   | 656/57. Street, Quartett. Emoll. Op. 27.   |
| 609/10. ——— Quartett Nr. 6. Ddur.  | 658/59. Tanéeff, Quartett, Cdur.   |
| 611/12. ——— Quartett Nr. 7. Ddur.  | 660/62. Taubert, Quartett Nr. 2. Bdur. Op. 93.   |
| 613/14. ——— Quartett Nr. 8. Bdur. Op. 168.   | 663. ——— Liebesliedchen, aus Op. 134.  |
| 615/16. ——— Quartett Nr. 9. Gmoll.   | 664/66. Udbye, Quartett. Gdur. Op. 6.  |
| 617/18. ——— Quartett Nr. 10. Esdur. Op. 125 Nr. 1.   | 667/69. Veit, Quartett Nr. 3. Esdur. Op. 7.  |
| 619/20. ——— Quartett Nr. 11. Esdur. Op. 125 Nr. 2.   | 670/71. Volekmar, Quartett. Cdur. Op. 58 Nr. 1.  |
| 621. ——— Quartett-Satz Nr. 12. Cmoll.  | 672/73. ——— Quartett. Gdur. Op. 58 Nr. 2.  |
| 622/23. ——— Quartett Nr. 13. Amoll. Op. 29.  | 674/75. ——— Quartett. Amoll. Op. 58 Nr. 3.   |
| 624/26. ——— Quartett Nr. 14. Dmoll.  | 676/79. Volkmann, Quartett Nr. 1. Amoll. Op. 9.  |
| 627/30. ——— Quartett Nr. 15. Gdur. Op. 161.  | 694. Wagner, Lohengrin. Vorspiel. 4 Violinen. (Hermann.)   |
| 631/32. ——— Quartett. Amoll. Op. 29. (Fr. Hermann.)  | 695. ——— Elsa vor Gericht. 4 Violinen. (Hermann.)  |
| 633/36. ——— Grosses Quartett. Gdur. Op. 161. (Fr. Hermann.)  | 696. ——— Gebet. 4 Violinen. (Hermann.)   |
| 637/39. ——— Grosses Quartett. (Nachgelassenes Werk.) Dmoll.<br>(Fr. Hermann.)                          | 697. ——— Zug der Frauen z. Münster. 4 Viol. (Hermann.)   |
| 640. ——— Erster Satz aus der Sonate Op. 42. (Streich-<br>quartettsätze Nr. 1, bearbeitet von Hermann.) | 698. ——— Einleitung zum 3. Akt. 4 Viol. (Hermann.)   |
| 641/42. Schumann, Kinderscenen. (Schröder.) Op. 15.  | 699. ——— Brautchor. 4 Violinen. (Hermann.)   |
| 643/44. ——— Quartett. Amoll. Op. 41 Nr. 1.   | 700. ——— Feierliches Stück nach dem Zuge zum Münster.<br>4 Violoncelle. (Fr. Grützmacher.)                   |
| 645/46. ——— Quartett. Fdur. Op. 41 Nr. 2.  | 680. Weber, Allegro appassionato aus der Sonate Op. 24.<br>(Streichquartettsätze Nr. 3, bearb. von Hermann.) |
| 647/48. ——— Quartett. Adur. Op. 41 Nr. 3.  | 681/83. Wichmann, Quartett. Emoll. Op. 12.   |
| 1620. ——— Rufung der Alpenfee aus Manfred. G. (4 Viol.)<br>(Hermann.)                                  | 684/86. Wilm, v., Quartett Nr. 1. Cmoll. Op. 4.  |
| 649/50. Schuppan, Quartett. Fdur. Op. 5.   | 687/90. Wolfrum, Quartett (Im Frühjahr). Adur. Op. 13.   |

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,  
Leipzig, Brüssel, London, New York.

# QUARTETT.

## Violino I.

Adagio.

Dr. W. Volckmar, Op. 58. Nr. 2.

Allegro moderato.

## Violino I.

Violino I. musical score, 12 staves. The key signature is one sharp (F#). The score includes various dynamics and tempo markings.

Staff 1: *p* (piano), *f* (forte)

Staff 2: *p* (piano)

Staff 3: *pp* (pianissimo), *f* (forte)

Staff 4: *p* (piano), *calando* (diminuendo), *pp* (pianissimo), *p* (piano), *Adagio.* (Adagio), *Tempo I.* (Tempo I.)

Staff 5: *f* (forte)

Staff 6: *f* (forte)

Staff 7: *f* (forte)

Staff 8: *f* (forte)

Staff 9: *p* (piano)

Staff 10: *f* (forte)

Staff 11: *f* (forte)

Staff 12: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo)

## Violino I.

Andantino con Var.



VAR. I.



VAR. II.



VAR. III.

Adagio.



VAR. IV.

Tempo I.



## Violino I.

*pp* *p* *p* *p* *p* *dolce* *pp*

## SCHERZO.

Allegro molto.

*mf* *p* *f* *p* *mf* *p* *p* *f* *p* *f*

## TRIO.

*p* *Fine.* *p* *dolce* *p* *p* *p* *p* *p* *p* *p*

## Violino I.

Violino I musical score, first system. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The second staff starts with a piano (*p*) dynamic marking. The third staff includes a *dolce* marking. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff concludes the system with a double bar line and a repeat sign.

Scherzo D.C.

## FINALE.

Allegretto.

Violino I musical score, second system. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The music is marked with a forte (*f*) dynamic. The second staff includes a piano (*p*) marking. The third staff features a pianissimo (*pp*) marking followed by a forte (*f*) marking. The fourth staff includes a forte (*f*) marking. The fifth staff includes a piano (*p*) marking. The sixth staff includes a piano (*p*) marking. The seventh staff includes a piano (*p*) marking. The eighth staff includes a forte (*f*) marking. The music is characterized by rapid sixteenth-note passages and various articulations.

# Violino I.

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Violino I. musical score page 7. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *calando* (decelerando), *a tempo*, *Tempo I.*, and *Allegro*. The score ends with a double bar line.

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*p*

*calando* *a tempo.*

*pp*

*Tempo I.*

*p* *f*

*p* *f* *p* *dolce*

*f*

*calando* *Allegro.*

*mf* *p* *pp* *f*